

*Poco adagio
Cantabile

Musical staff 1: Bass clef, C major, 3/4 time. Starts with a dynamic marking *[p]*. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Musical staff 2: Continuation of the melody. Includes a triplet of eighth notes and dynamic markings *fz* and *fz*.

Musical staff 3: Continuation of the melody. Includes a triplet of eighth notes and dynamic markings *p*, *fz*, *fz*, and *p*.

Var. I: Musical staff 4. A long horizontal line with a measure rest and a dynamic marking *p*. Measure numbers 19 and 21 are indicated.

Var. II: Musical staff 5. Labeled "Vc." with a measure rest and a dynamic marking *p*. Measure number 41 is indicated.

Musical staff 6: Continuation of the melody. Measure number 47 is indicated.

Musical staff 7: Continuation of the melody. Includes a triplet of eighth notes and dynamic markings *fz* and *fz*. Measure number 54 is indicated.

Var. III: Musical staff 8. Labeled "Var. III" with a measure rest and a dynamic marking *p*. Measure number 61 is indicated.

Musical staff 9: Continuation of the melody. Includes a triplet of eighth notes and dynamic markings *p* and *p*. Measure number 68 is indicated.

Musical staff 10: Continuation of the melody. Includes a triplet of eighth notes and dynamic markings *p* and *p*. Measure number 75 is indicated.

Var. IV: Musical staff 11. Labeled "Var. IV" with a measure rest and a dynamic marking *p*. Measure number 81 is indicated.

Musical staff 12: Continuation of the melody. Measure number 89 is indicated.

* J. Haydn autograph draft: "The part carrying the melody must always be played more loudly than the others."
Ebauche autographe de J. Haydn : « La ligne mélodique doit toujours être jouée plus fort que les autres parties. »
Autograph Entwurf von J. Haydn: „Die Melodiestimme ist grundsätzlich lauter als die übrigen Stimmen...“

94

99

Menuet
Allegro
VI. I

9

21

32

44

Trio

57

68

78

90